

A Choral Cornucopia

Salish Song D. Healey (1936 -)

Sacred

Ave Verum Corpus I. Raminsh (1943 -)

Versa est in Luctum A. Lobos (1555 -1617)

Kyrie (from Mass in E Flat) J. Rheinberger (1839 -1901)

Beati Quorum Via C. Stanford (1852 – 1924)

Contemplative

Water Night E. Whitacre (1970 -)

When the Sun Comes After Rain M. Emery (1991 -)

Grace Before Sleep S. LaBarr (1981 -)

Too Long at the Fair arr. A. Cobine (1928 – 2009)

>>> **Intermission** <<<

Foreign

Madrigal G. Fauré (1845 – 1924)

Viel Freuden Mit Sich Bringet arr. B. Parry (1965 -)

Put Vėjini I. Raminsh

Dirait-On M. Lauridsen (1943 -)

Folk

Ah, Si mon Moine D. Patriquin (1938 -)

Log Driver's Waltz W. Hemsworth (1916 – 2002)

Steal Away J.D. Riding

Proschai arr. B. Farquharson (1939 -)

Acknowledgements with thanks:

City of Nanaimo for a Downtown
Events Revitalization Grant.

A Cappella Plus
Nanaimo News Bulletin
St. Paul's Anglican Church
Grace Rayson

Translations

Ave Verum Corpus

Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from Whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus Son of Mary.

Versa est in Luctum

My harp is turned to grieving and my flute to the voice of those who weep. Spare me, O Lord, for my days are as nothing.

Beati Quorum Via

Blessed are the undefiled in the way, Who walk in the law of the Lord

Viel Freuden Mit Sich Bringet

Fair summer brings with it much joy and in the greenwood is heard the clear unceasing sound of mistress nightingale, who does not spare herself but sings so fair and tenderly from the bottom of her heart.

At night when other birdsong is over she lifts her plumage and begins to sing anew - with sonorous sound both tender and gentle, her wonderful melodies which no man may describe.

I say without doubt that she so moves many a man's heart with her beautiful song, that he would leap for joy – for amongst all the birds of the forest, whether large or small, none can touch her, and her fame belongs to her alone.

Pūt, Vējiņi (Blow Winds)

Blow winds, blow, blow my small boat, blow me back to Kurzeme.

There a mother promised to me her fair daughter, the miller maid but the mother broke her promise, called me a wastrel, drunkard too.

Where's the horse that I've run ragged, where's the tavern I've drunk dry? But if I did 'twas my own horse, my own money drank it dry. I took my love far from home, Father, Mother left behind. Blow winds, blow, blow my small boat

Dirait-On (So they say)

Abandon surrounding abandon, Tenderness touching tenderness...

Your oneness endlessly caresses itself, so they say;

Self-caressing through its own clear reflection.

Thus you invent the theme of Narcissus fulfilled.

Ah! Si Mon Moine Voulait Danser! (“Oh, If my monk would dance with me”)

O dance, my monk, dance, you don't hear the dance.

Ah! If my monk would like to dance --- I would give him a cap: (You can't hear my mill working.)

I would give him a sash: I would give him a rosary:

I would give him a homespun coat.

If he had not made a vow of poverty, I would give him other things as well!

*Our fall 2024 concert features Bach Cantata BWV 191
accompanied by an orchestra of 17 players. You will recognize
tunes from the famous Bach B minor Mass*

*St. Andrews United Church,
Saturday December 14, 2024*

From the Director

This program presents a kind of “4 Seasons” of choral music, subdivided as it is into 4 sections – each with 4 pieces. It is a buffet of a variety of composers, sentiments and songs that the Island Consort enjoys performing; a sampling of the rich inventory of 5 centuries of choral expression. We welcome you and hope you enjoy the show.



The Island Consort
Director: Bruce Farquharson

sopranos:

Mary Butt
Susanne Clampett
Zinda FitzGerald
Kari Salvesen
Rosemarie Sherban
Mila Skeeles
Gail Smith
Janette Sobkowicz

altos:

Patricia Armstrong
Courtney Blake
Valerie Duthie
Rebekka Haab
Susan Lam
Linda Leonard
Monica Morosan

tenors:

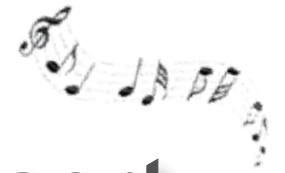
David Brown
Don Butt
James Duthie
Eryn Krieger

basses:

Randall Donald
Peter Farquharson
Robin FitzGerald
Doug Kamp
Lionel Tanod

Accompanist

Cheryl Satre, piano



The
Island Consort
director Bruce Farquharson

presents

*A Choral
Cornucopia*

St Andrew's United Church, Nanaimo
Saturday April 13, 2024 at 2.30 PM



hostingnation